

artist PORTFOLIO magazine



- * Artist Portfolio Magazine was created by artists for artists over 6 years ago and is still going strong. We feature artists from around the world and reach an average of just over 85,000 views per magazine and that number continues to grow.
- * All art in this issue is from our 2016 Abstracts Art Exhibition.
- * Artist Portfolio Magazine is now a quarterly magazine and will feature double the art. So, that means more opportunities for artists to be featured in our magazine.

SUBMIT YOUR ART

Q1 Art Competition
Open Call for Art

CASH AWARDS

Over 100 Pages of Art

Deadline to Enter - March 31, 2017

ArtistPortfolioMagazine.com

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contents

sara hupas

8 monica wyatt

12 susan lizotte

honorable mentions



Sara Hupas - Cracor, Poland

https://files.acrobat.com/a/preview/b152a959-4f95-4635-8a13-7978c40d47e2

Born in 1987 in Prudnik. A graduated from PLSP in Opole. In 2007-2010 student of the Opole Institute of Art at the Art Education in the arts. She acquired Bachelor's degree in sculpture under the direction of Prof. Marian Molenda. Since 2010, she has been studying Sculpture at the Faculty of Sculpture at the Academy of Fine Arts in Krakow. Currently she is preparing a diploma work in the Sculpture Studio IV, which leads Prof. Józef Murzyn and an annex to the diploma in collaboration with Prof. Krzysztof Nitsch (Studio of Sculpture in Metal) and Mrs. Prof. Ewa Janus (Drawing Studio III).

Artist Statement

Deals with the evolution of matter in the activities of sculpture from the small mold to the realization of the monumental. Undertakes the tasks of a conceptual and experimental. Draws from the phenomena /situation/ specific properties of matter. Listens to the reality and captures it contains complexities that converts into your own language. Exploration in the structure give impetus to the transformations and transmission of meanings. Although generally operate on the basis of abstraction, the works contain an emotional element, which refers to the psyche and the human experience.



DisclosedWood, Non-Woven
Fabric, Fishing Line,
Steel Wire
(6) 16.6 x 16.5 cm



Climbing - Bronze Cast, Welded Wire 16 x 33 x 17 cm



Brotherhood I - Cast Iron, Steel - 42 x 31 x 30 cm



Brotherhood II - Cast Iron, Steel - 34.5 x 16 x 39.5 cm



Monica Wyatt - Studio City, CA monicawyatt.com

My assemblages represent the three-dimensional stories that ignite my imagination: stories about relationships, childhood, time passage, nature, marriage, motherhood, and secrets never told. I'm completely enamored of materials, textures, and three-dimensional sculpture...the rustier and crustier the better!

Like a cycle of life, each piece starts with a human touch and is formed into something far more unique than the sum of its parts. What's old becomes new again, hopefully something that has never before been seen! My artwork encourages viewers to allow their imaginations to be jostled, to look, and look again at the reimagined compositions, perhaps catching reflections of their own stories.



San Andreas 1,2,3 - Mixed Media, 17" x 25" x 14"



For Testing Purposes Only - Mixed Media - 23.5" x 30.5" x 16"



A Song for Louise - Mixed Media - 20" x 13" x 9"



Scrappy - Mixed Media - 18" x 11" x 9"

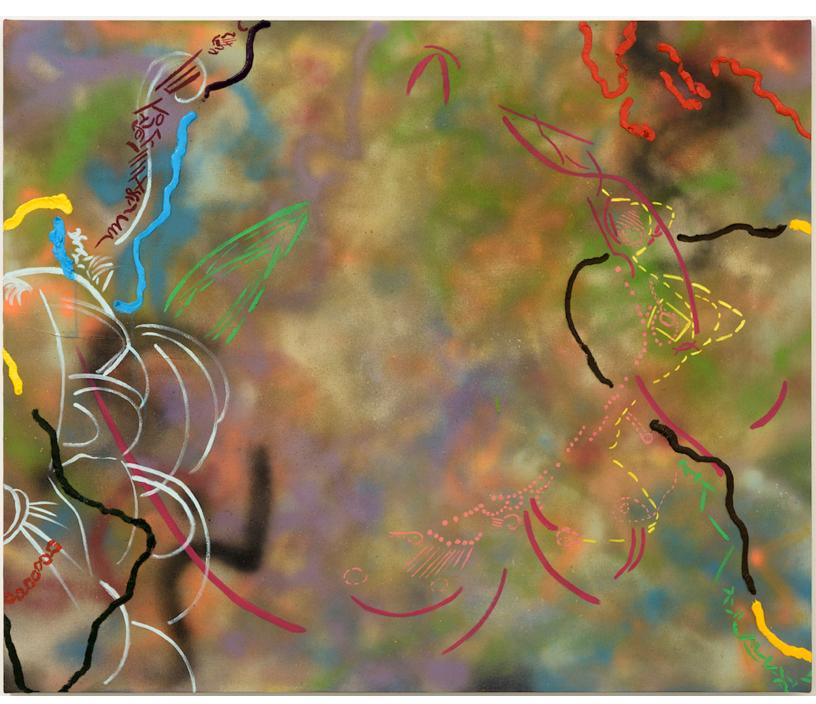


Susan Lizotte - Los Angeles, CA susanlizotte.com santamonica.bgartdealings.com

Susan Lizotte is an artist living and working in Los Angeles California. Her paintings blend figurative and abstract elements and have been exhibited in the United States and internationally. She is currently working on her Mercury series, which investigates the misuse and abuse of power for the last five centuries. Susan has been a contributing writer for Figure/Ground Communication for their Artist Series interviews. Susan made her curatorial debut in January 2015 with "Traces of the Gesture" for the Torrance Art Museum. Susan curated "Within the Cave" in September 2015 and "Four Solo Shows" in May 2016, both for Durden and Ray in Los Angeles.



What You Can't See - Aerosol and Oil on Canvas - 40" x 60"



Private Conversations - Aerosol and Oil on Canvas - 30" x 36"



New World VII - Oil on Wood - 12" x 12"



New World IX - Oil on Wood - 12" x 12"



Durand Seay - Montgomery, AL durand@durandseay.com

A deep-south Alabama artist, 61 years old, Durand Seay seeks the escape from traditions that label artists by location. His painting provides a plastic, flowing, and unpredictable expression. Ever changing like water in a stream, taking him with open eyes.

Seay studied architecture which taught an understanding of space and the movement within space. Therein, time and movement as an essential factor, affects the participant. Working as an architect, he builds these expressions from structures found in nature. There is a language with a quantum perspective, past, present, and future all at once. Like the fluidity of waves he harnesses a viewer's subconscious to instil awareness, insight, achievement and the ascendancy of understanding.

Seay's art manifests a personal exploration into the subconscious as his work utilizes an intuitive technique, guided by spontaneity. But like Salvador Dali, he creates his own dialect and perspective of symbol. It is his similarities to Boccioni, he utilizes the abstraction to express movement in space and do it in three dimension. In particular, he notes Boccioni's Unique Forms of Continuity in Space (1913)



Isaac's Flux Oil on Canvas 20" x 24"



Introduction to Physics - Oil on Canvas - 36" x 36"

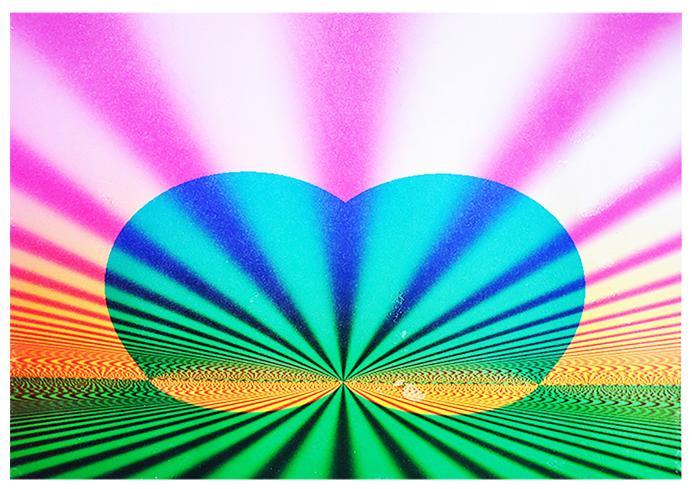


Alan Singer - Rochester, NY singerarts.com

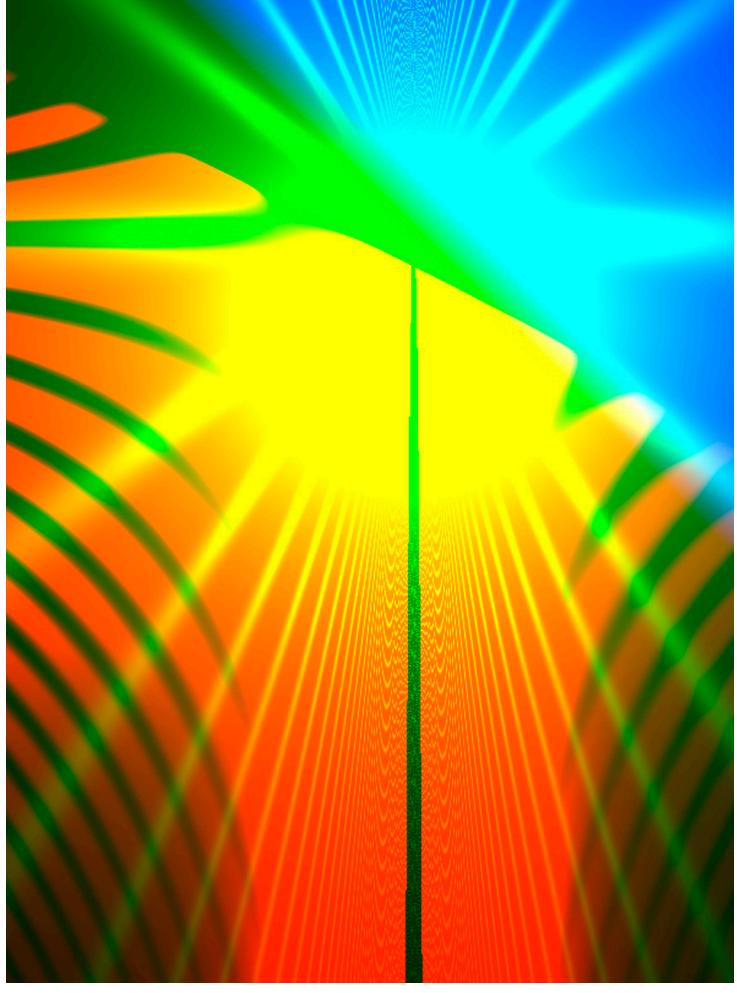
Alan Singer is an artist, writer, and professor at the School of Art at Rochester Institute of Technology in Rochester, NY

"Both of my parents were working artists, and I learned the most from watching them create. Along with painting and printmaking, watercolor is one of my favorite mediums, and I now teach all of this and more at R.I.T..

Alan Singer studied at the Art Students League, and The Cooper Union where he received his BFA. Graduate study began at Cornell University for his MFA, and he won scholarships to attend Yale University at Norfolk, CT, Boston University at Tanglewood, MA, and The Skowhegan School of Painting and Sculpture in Skowhegan, ME.



A Future View - Monoprint - 12" x 17"



A Tropical Light - Monoprint 17.5" x 12.5"



Space - Mixed Media - 48" x 48"



Astonished - Mixed Media - 48" x 48"



Barbara Jean Lloyd - Danbury, CT bjlloyd.com

After graduating from Kean University of NJ with a Fine Arts degree, Barbara Jean Lloyd taught art for awhile, created the art for many album/CD covers, opened her own public relations company, and an art gallery in Santa Fe, NM. Now a full-time working artist, she creates in Acrylics, Oil, Mixed Media, Collage, Digital Fine Art/Photography, Assemblages, and whatever else strikes her fancy.



Masquerade Mixed Media 25" x 28"



This is Not a Test - Mixed Media - 25" x 28"



Judith Mullen - Wheaton, IL judithmullen.com

Growing up in the Midwest, Mullen divided her time between the city and a family farm in Northern Wisconsin. The juxtapositions found between these two landscapes continues to inform her current studio practice. Sculptures and installations evolve out of the painting process by marrying recycled studio material to objects and debris found while hiking. Through this process of making Mullen explores motion and space, the nature/culture divide and transformation.

Mullen has been an exhibiting artist for 15 years. Her paintings, sculptures and installations have been shown throughout the United States. She received her BFA in 2001 from The School of the Art Institute of Chicago and is the recipient on numerous awards and grants. Mullen is represented here in Chicago by Linda Warren Projects; in New York, NY by Porter Contemporary; in Santa Monica, Ca by Lois Lambert Gallery.



Bower V
Plaster, Wax, Resin
15" x 15" x 3"

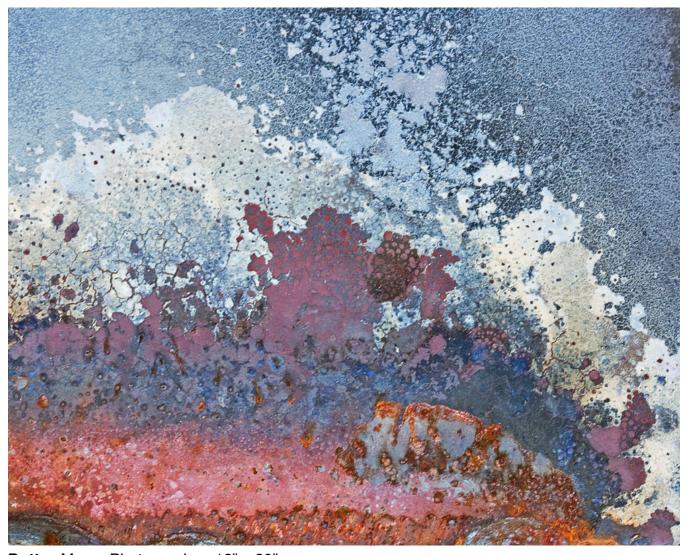


Bower I - Plaster, Paint, Yarn - 15" x 15" x 3"



Kay McBeath - San Jose, CA kaymcbeath.com

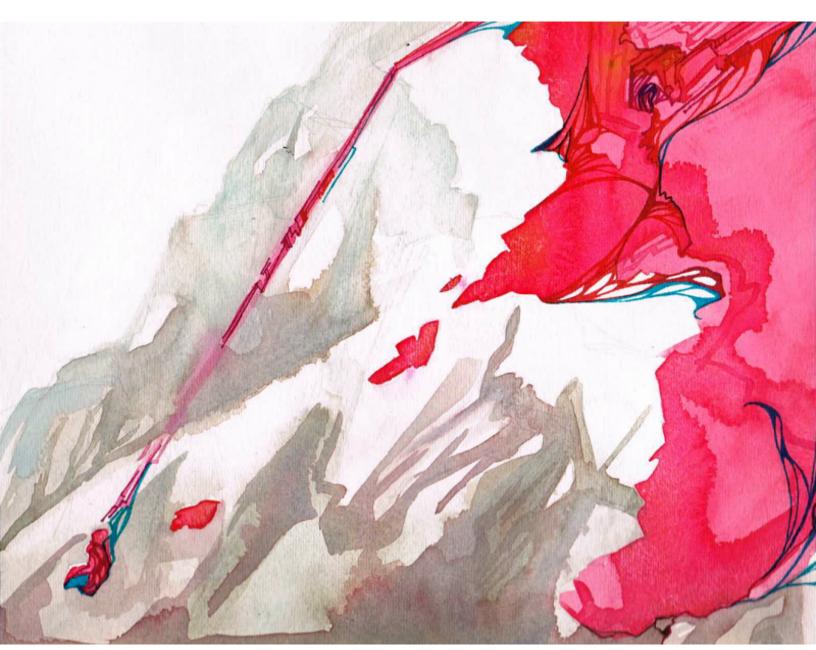
I am Kay McBeath, a 58-year-old speech/language pathologist and non-professional photographer. Macro photography is my favorite genre, or you could say my obsessive hobby. As a youth, I enjoyed taking art classes and painting in acrylics and oil. About ten years ago, I enrolled in photography courses in the journalism department of Arizona State University. Later, critiques from professionals at gurushots.com helped hone my macro photography skills. My current macro shots focus upon flora, fauna, and man-made objects. Many of my nature photos depict subjects past their prime because I see beauty throughout life. My abstracts usually capture colors, textures, and forms created by weathering. Lately, I have found a treasure trove in dumpster exteriors.



Dotty - Macro Photography - 16" x 20"



Mesa Azul - Macro Photography - 16" x 20"



Off the Edge of the World - Gouache on Paper - 9" x 12"



Comfort - Gouache on paper - 12" x 9"

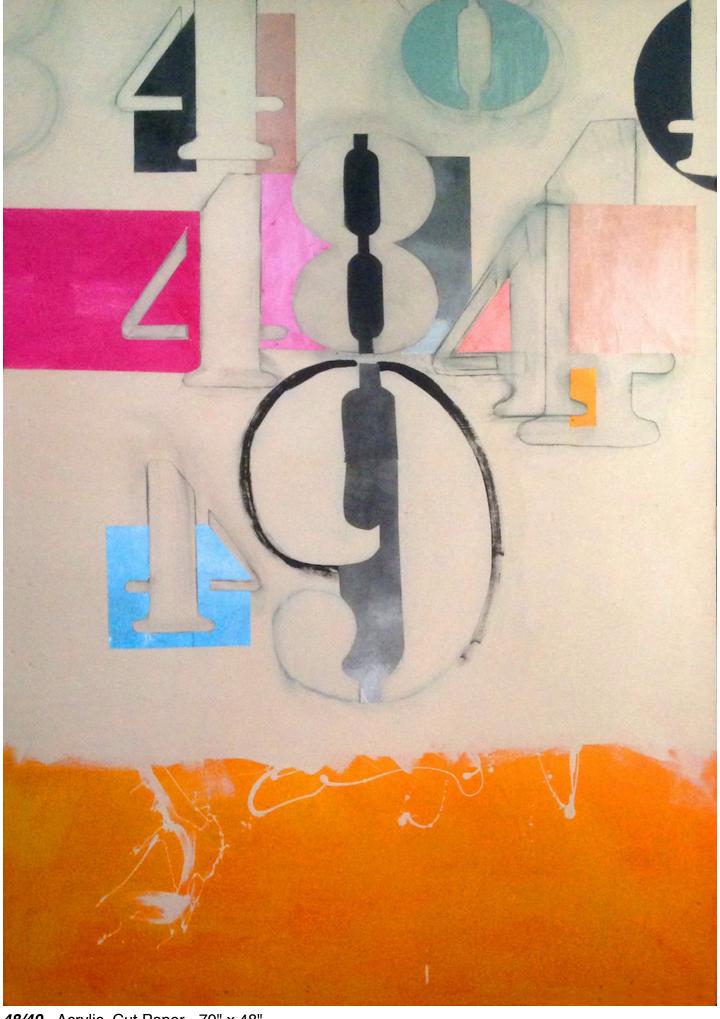


Roger Jazilek - New York, NY jazilek.com

Roger Jazilek was born in Brighton, England. After studying at The Chelsea College of Art he worked in Graphic studios in London until 1981 when he moved to New York City, setting up a studio on the Bowery. He has had several shows in New York, London and Cambridge.



Soixante-neut Acrylic, Cut Paper 70" x 48"



48/49 - Acrylic, Cut Paper - 70" x 48"



Rubens Kinjo - Saitama-Ke, Sayama-Shi, Japan rukin.co

I am an abstract artist and I have three main strong influences in my art. The first influence is by the fact that I was born and raised in Sao Paulo, Brazil; The second by the fact that I live near Tokyo, Japan since 2004 and the third is the fact that my background is in graphic design.

You can see those influences in my pieces. I like to use mostly vibrant color palettes and I like to use acrylic painting, because it let me make carefully and precises brush strokes. I started to invest more in my artistic career since 2011 and one of my first works, called "Builder" has been selected as an Honorable Mention: Editor's Pick of the 2012 Abstract Art Contest. So after 4 years crafting and performing my work as an artist I am very glad with the opportunity and the honor of been selected with another Honorable mention for the 2016 Abstract Art Exhibition to be featured in Artist Portfolio Magazine.



Yellow Heart - Acrylic - 20.5 x 15cm



Serenity - Acrylic - 41 x 29cm



Jerome Chia-Horng Lin - Taipei City, Taiwan jeromelin.net

I was born in 1969 in Taipei City, Taiwan, where I was educated in fine arts. After I received my graduate degree at Pratt Institute (NY) in 2000. I have worked as a computer animator/ designer since then. I am currently a full time lecturer at Department of Visual Communication Design, Chaoyang University of Technology (Taichung City, Taiwan).

I used both oil paintings and computer animation as my primary media to created artworks. Art has always been a part of my life. It reflects the evolution of my thoughts and life experiences. Many viewers are often curious about how artists create their art. For an artist like myself, engaged in practice for decades, I constantly search for a true answer to that question.

Over the past few years, I continue to create a series of works based on the theme of "Water". I have no idea when it will end. I know the time will come when there is another topic more enticing to me. After all art creation is sensational and spontaneous...and you never know where you will end up next.



Thrust
Oil on Canvas
53 x 45.5cm



Gaze - Oil on Canvas - 65 x 53cm



Andrzej Michael Karwacki - Berkeley, CA andrzejmichael.com

Born in Poland, in the historic town of Brzeg, Andrzej grew up during the years of political oppression and era of communist Poland. There he attended the School for the Arts and Literature. Unconsciously, these primary years were the platform for a deep attraction towards peace, poetry and art as a form of creative preservation.

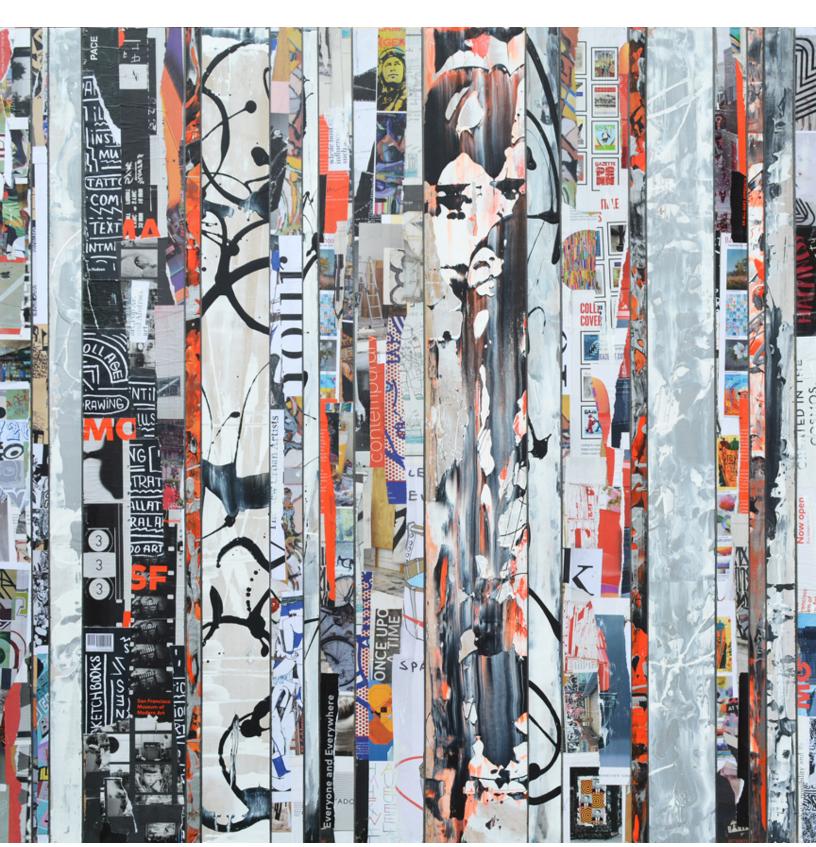
In 1984, Andrzej moved to New York and continued his education at the School for the Arts at Jersey City State University. While he was earning his a BFA in painting, Andrzej had the opportunity to explore everything from sculpture to printmaking, drawings to graphic art. These years were pivotal processing years. At the end of the 5-year BFA program, Andrzej earned a Master's Degree and Honorary Award in Urban and Landscape Architecture from the University of Pennsylvania in the field of Urban Architecture in 1994. Architectural design taught him to observe and imitats nature through new media. The rigorous nature of the field transformed Andrzej's creative approach away from objectifying the world and towards autonomy through painting.

After relocating to the San Francisco Bay Area in 1994, Andrzej's artistic direction began to take shape after integrating Eastern spirituality into his artwork. For him, Eastern Spirituality and forms of Zen, mediation and Buddhism was closer to seeing world as beautiful rather than violent as he has in his early years. Andrzej's artistic philosophy led him to resume his academic work at the California Institute of Integral Studies in San Francisco where, in 2011, he received a Masters in Integral Psychology and a certification in Expressive Art Therapy.

While Andrzej's current studio is based in Berkeley, his paintings are currently exhibited Los Angeles, the San Francisco Bay Area, Chicago, Dallas, New York, Boston, Paris, London and Hong Kong. His work is in private collections throughout the United States.



EQ Redefined, Balck and White, 10-1
Acrylic on Resin Birch Panel
48" x 48"



EQ Redefined, 1600-10-202 - Acrylic and Resin on Birch Panel - $48" \times 48"$



Philippe Halaburda - Brooklyn, NY halaburda.com

As artist, I tend to redefine the causes of my emotions, my thoughts, my feelings through imaginary maps for showing and sharing the human mental architecture.

My abstract paintings conjure ambiguous, implausible and chaotic urban landscapes or natural landscapes.

I develop pictural & textual languages which come to interior and exterior, orientation, respective positions of the objects and human nature in space, of self and otherness. I work about art topography, a way to design new alphabet, to create a full-fledged language with a unique writing, original and lively to translate and read our emotional maps.

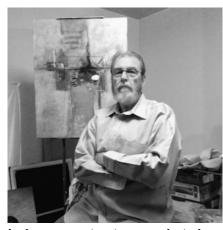
Colorful shapes are unexpected, strong, and playful, and in making them he relies on techniques of improvisation and free movement. It is a way to view and fix my thoughts flow using lines, shapes, signs and codes. One can also think of imaginary landscapes that illustrate this and are freed of physical laws: gravitation, levitation, balances, trajectories, order. The compositions are fragmented, tectonic, in fragile balance, with bright colors such as those used for geological surveys and the establishment of maps.



Tiichy Lgaeil Acrylic 32" x 32"



In the Liifeline Poortial - Acrylic - 32" x 32"

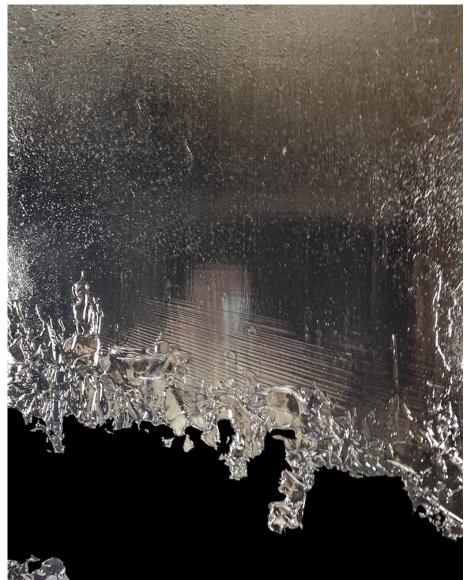


Walter Poole - Northport, AL

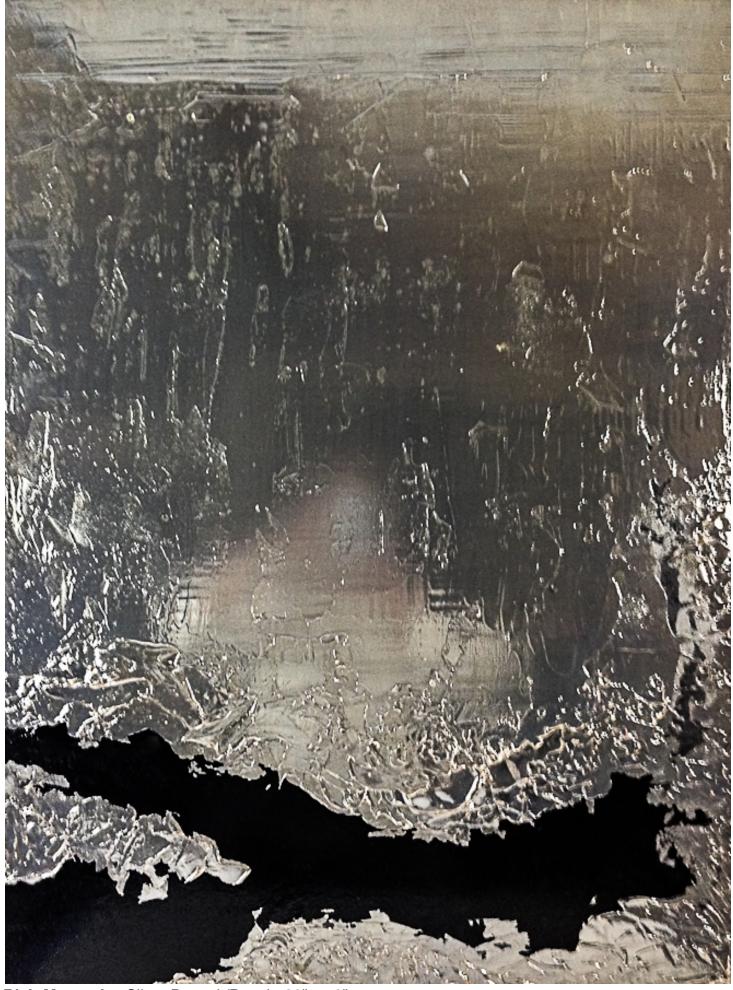
walterpoole.net

I use silver nitrates mixed with polymer tints applied in non-traditional methods on textured surfaces with translucent coatings to create iridescent reflective flowing environments. This unique method allows me to compose works which are constantly changing by reflected light, thus engaging and interacting with the viewer.

I demonstrate society's yearning for a return to the natural world. There is a struggle to escape our man-made fabricated environment that can leave us spiritually impoverished. I see this in almost every segment of our culture. The assault of concrete, asphalt and steel on the original is universal in the 21st century. In these works, organic textures joust with linear geometrics. Reflected light with mirrored surfaces and polished synthetic metals combat amidst living organic shapes for dominance.



Antamina Silver Deposit/Panel 20" x 30"



Blair Mountain - Silver Deposit/Panel - 30" x 40"



F-111 Aardvark - Aluminum, Wire, Wood, Fabric, Fiberglass, Steel, 9' x 8' x 13'



MiG 27M Flogger-J - Aluminum, Wire, Wood, Steel - 48" x 24" x 58"

Victoria Pitel - South Lismore, Australia vapitel.wixsite.com/figurativeceramics



Third Space - Ceramic and Mixed Media - Installation



Third Space - Ceramic and Mixed Media - Installation



Renard Elisabeth - France dumont-renard.com

French painter been born in the 50s, numerous exhibitions (exposures) in France and abroad since the end of the 70s.

Cats(Chats), big big cats, markets of the South of France, the abstracts and the mosaics, the multifaceted artist of numerous times outdone(subsidized) for her work, quoted(esteemed) in the market of the art, this artist is also in several books(pounds), magazines, magazines(reviews). Collectors' large number are interested in the works of this artist, in France, England, Spain, Italy, Canada and the United States. Very present on the clear, she will also expose in 2016 to the gallery of the courteous green in Paris cats) and will participate in the internation' art in Canada (of the abstracts).



I Know that I Do Not Know - Acrylic - 50 x 40 cm



Ligne de Fuite - Acrylic - 80 x 60 cm



Seeing Madness - Oils/Mixed Media - 36" x 48"



A Simple Want - Oils/Mixed Media - 36" x 48"

Chantawut Suwannahong - Nonthaburi, Thailand

c-suwannahong.com



Love - Acrylic on Canvas - 100 x 360 cm





Star(day-night) - Acrylic on Canvas - 90.5 x 201 cm



Alexander Ahilov - Toronto, Canada ahilaart.com



Outside the Game - Mixed Media on Panel - 48" x 36" x 1.5"



Tenderness - Mixed edia on Panel - 30" x 30" x 1.5"

Lilac Abramsky-Arazi - Hod Ha'Sharon, Israel

lilacabramsky.com



Putting on a Happy Face - Acrylic on Canvas - 125 x 104 cm



Temptation - Acrylic on Canvas - 128 x 105 cm

